JOQUER

Home Collection

Home Collection

ABOUT THE COMPANY.

History
The firm Joquer was set up in 1984 by Pedro Carretero as a small family business. Its initial business activity was the production of sofas, armchairs and auxiliary upholstery items, and six years later, it began to export its products to different countries in Europe. In 1996, the production plant and headquarters were transferred to Viladecans, where the firm has remained ever since. One year later, Joquer started to work with external designers until 2012, when Mario Ruiz took over the creative management department and put the firm on a new strategic course that ended with the renovation of the brand in 2017. During this expansion and evolution process, Joquer's Mediterranean roots remained intact. The combination of modernity and artisan tradition, in addition to family values and a business vision, constitute the essence that is transmitted in each of its products.

Histoire
En 1984, Pedro Carretero fonde une petite entreprise familiale baptisée Joquer. Son activité commence par la production de canapés, fauteuils et éléments d'appoints tapissés qui six ans plus tard, seront exportés vers plusieurs pays d'Europe. En 1996, l'entreprise s'installe à Viladecans, une commune où elle se trouve encore aujourd'hui. Un an plus tard, elle commence à collaborer avec des créateurs externes jusqu'en 2012, quand Mario Ruiz assume la direction créative et développe une nouvelle stratégie qui culmine avec la rénovation de la marque en 2017. Pendant toute la durée du processus de croissance et d'évolution, les racines méditerranéennes de Joquer sont restées intactes. L'alliance de modernité et de tradition artisanale, de valeurs familiales et de vision d'entreprise, sont l'essence transmise dans chacun de ses produits.

Historia
En 1984 Pedro Carretero funda Joquer, como una pequeña empresa familiar. Su actividad comienza con la producción de sofás, butacas y elementos auxiliares de tapicería que, seis años más tarde, pasarán a exportarse a diversos países de Europa. En 1996 su fábrica y su sede se trasladan a Viladecans, localidad donde la empresa se encuentra desde entonces. Un año después comienzan las colaboraciones con diseñadores externos, hasta que en 2012 Mario Ruiz asume la dirección creativa y aporta un nuevo rumbo estratégico que culmina con la renovación de la marca en 2017. Durante todo este proceso de crecimiento y evolución las raíces mediterráneas de Joquer permanecen intactas. La mezcla entre modernidad y tradición artesana, entre valores familiares y visión empresarial, constituye la esencia que se transmite en cada uno de sus productos.

Production
Our plant is located in Viladecans, a town near Barcelona. The fact that we have our own workshop means we have full control over the quality of the materials and processes and guarantees their sustainability. We manufacture only to order, combining artisan and modern techniques. First of all we create the basic structures with wood and elastic webbing and then cover them with high quality polyurethane foam. The patterns of the products are cut with a large digital die cutting machine, according to the exact measurements provided by the client. After being cut, the pieces are shaped by hand with seams that prevent fraying and ensure they are properly joined in order to last over time. After the filling phase in which we use foam and feathers, they are coupled to the structure and upholstered in accordance with the client's preferences, giving rise to unique, custom designs.

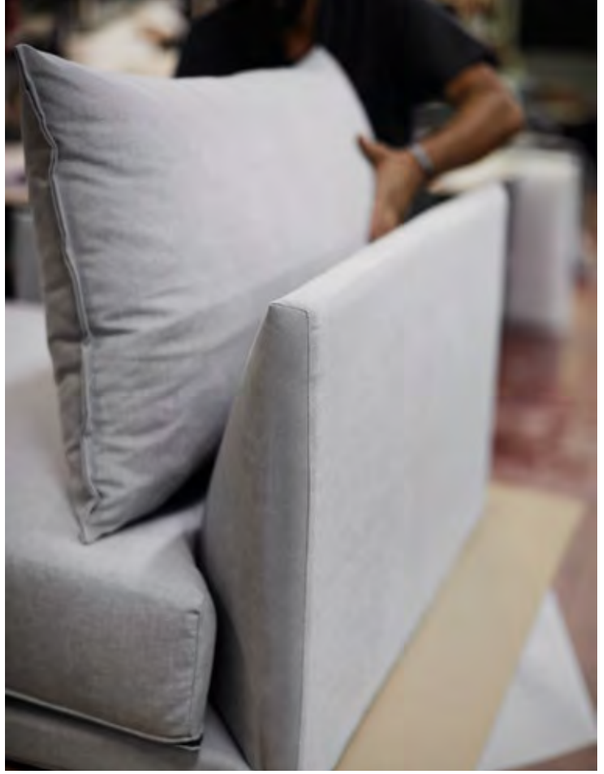
Production
Notre usine se trouve à Viladecans, une commune toute proche de Barcelone. Nous possédons notre propre atelier, ce qui nous permet de contrôler entièrement la qualité des matériaux et des processus et de nous assurer qu'ils sont durables. Nous fabriquons uniquement sur commande, en combinant les techniques artisanales et technologiques. En premier lieu, nous créons les structures avec du bois et des sangles élastiques, puis nous les recouvrons de mousse en polyuréthane d'excellente qualité. Les patrons de chaque produit sont découpés sur une grande machine numérique, en appliquant exactement les dimensions indiquées par le client. Une fois découpées, les pièces sont terminées à la main avec une couture qui évite qu'elles s'effilochent et les maintient unies pendant très longtemps. À l'issue de la phase de garnissage avec de la mousse et des plumes, les pièces sont assemblées à la structure et tapissées selon les préférences du client, pour donner lieu à des créations uniques et personnalisées.

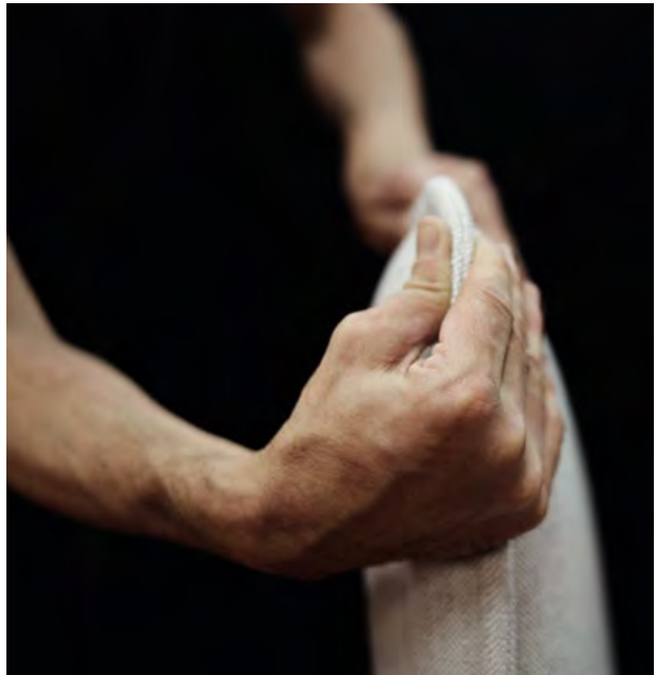
Producción
Nuestra fábrica está situada en Viladecans, una localidad muy cercana a Barcelona. Contar con un taller propio nos permite tener un control total sobre la calidad de los materiales y los procesos, y asegurarnos de que estos sean sostenibles. Fabricamos únicamente bajo pedido, combinando técnicas artesanas y tecnológicas. En primer lugar creamos las estructuras con madera y cinchas elásticas, para luego recubrirlas con espuma de poliuretano de alta calidad. Los patrones de cada producto se cortan en una gran máquina digital, siguiendo con exactitud las medidas proporcionadas por el cliente. Una vez cortadas, las piezas se perfilan a mano con una costura que evita el deshilachado y las mantiene bien unidas a lo largo del tiempo. Tras la fase de relleno con espuma y plumas, se acoplan a la estructura y se tapizan según las preferencias del cliente, dando lugar a diseños únicos y personalizados.

A combination of elastic webbing in different tensions for comfort control.

Une combinaison de sangles élastiques de différentes tensions permet de contrôler le confort.

Una combinación de cinchas elásticas de diferentes tensiones permite controlar el confort.

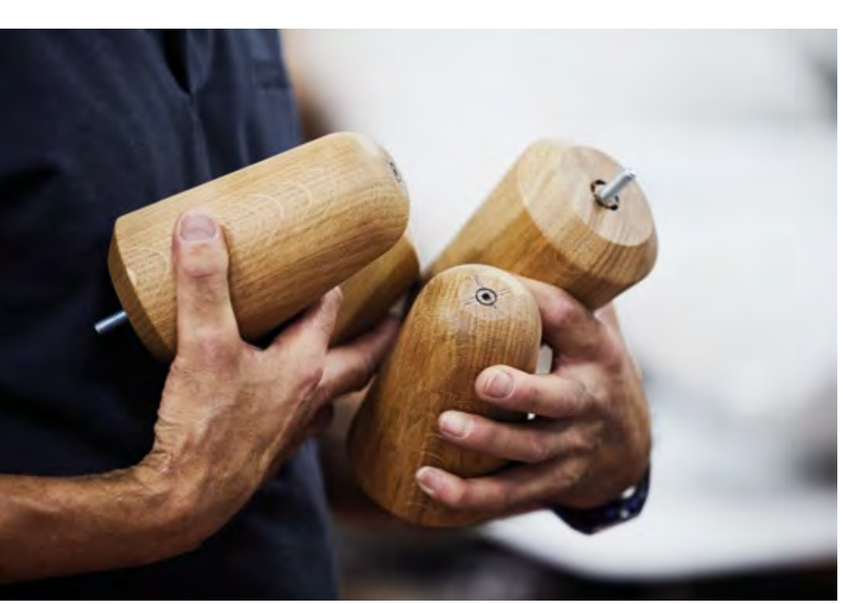




We use a combination of polyurethane in different densities to fill the structures, seats and cushions.

Nous combinons la mousse de polyuréthane de différentes densités pour garnir les structures, les assisses et les coussins.

Combinamos espuma de poliuretano de distintas densidades para rellenar tanto las estructuras como los asientos y almohadones.



Sustainability
When we first manufacture our products, we not only consider the purpose for which they will be used, we also take into account the impact they will have on the environment. We believe that sustainability is a key factor, even during the design phase. The wood we use for the structures comes from sustainably-managed forests and all the manufacturing processes such as priming and coating metal parts comply with the environmental guidelines. Above all, we use the highest quality materials and the best sewing techniques to ensure the long useful life of our products. For we believe that durability is the most ecological value of all.

Durabilité
La création de nos produits tient compte des fins auxquelles ils seront utilisés mais aussi de leur impact sur l'environnement. Pour nous, le développement durable est un élément-clé dès la phase de conception. Le bois que nous employons dans les structures est issu de forêts gérées durablement et tous les processus de fabrication, tels que l'imprégnation et le revêtement des parties métalliques remplissent les normes environnementales. Par ailleurs, nous utilisons des matériaux de qualité et les meilleures techniques de couture pour que nos pièces aient une très longue durée de vie, car nous sommes convaincus que la durabilité est la valeur la plus écologique.

Sostenibilidad
Cuando creamos nuestros productos no solo tenemos en cuenta el fin con el que van a ser utilizados sino el impacto que tendrán en el entorno. Para nosotros la sostenibilidad es un elemento clave desde la propia fase de diseño. La madera que usamos en las estructuras procede de bosques sostenibles y todos los procesos de fabricación, como la imprimación y recubrimiento de las partes metálicas, cumplen con las normativas medioambientales. Pero sobre todo, usamos materiales de calidad y las mejores técnicas de cosido para que nuestras piezas tengan una larguísima vida de uso. Porque creemos que la perdurabilidad es el valor más ecológico.

Some pieces of furniture form part of your past. There are designs that contain experience. Joquer seeks the perfect balance between functionality and beauty, between tradition and the avant-garde. We manufacture our products using local artisan techniques and take care of each detail. We create that timeless style that is able to surprise you day after day.

Collection Maison. Certains meubles font partie de votre vie. Il y a des modèles à vivre. Joquer cherche l'équilibre parfait entre fonctionnalité est beauté, tradition et avant-garde. Nous fabriquons de façon artisanale et locale, en soignant les moindres détails. Et nous créons un style intemporel capable de vous surprendre jour après jour.

Colección Hogar. Hay muebles que forman parte de tu historia. Hay diseños que se viven. En Joquer buscamos el equilibrio perfecto entre funcionalidad y belleza. Tradición y vanguardia. Fabricamos de manera artesana y local, cuidando hasta el último detalle. Y creamos ese estilo atemporal que es capaz de sorprenderte día tras día.

HOME COLLECTION.

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The Singular
collection:

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SINGULAR.

WHAT IS SINGULAR?

SINGULAR IS A DECLARATION OF STYLE. A UNIQUE GAZE THAT CONQUERS SPACE. AN EXHIBITION OF PERSONALITY AND CHARACTER, EXPRESSED THROUGH SHAPES THAT PAY TRIBUTE TO ARCHITECTURE AND PLAY WITH MATERIALS, VOLUMES AND CONTRASTS. SINGULAR IS OPENING THE DOOR TO AN URBAN WORLD OF COSMOPOLITAN ELEGANCE, WITHOUT FORGOING COMFORT. IT IS DESIGN IN ITS MOST SOPHISTICATED VERSION.

Singular est une déclaration de style. Un regard particulier qui conquiert l'espace. C'est une exhibition de personnalité et de caractère exprimée au travers des formes qui rendent hommage à l'architecture et jouent avec les matériaux, les volumes et les contrastes. Singular vous ouvre les portes d'un monde urbain, d'élégance cosmopolite, sans jamais renoncer au confort, c'est le design dans sa version la plus sophistiquée.

Singular es una declaración de estilo. Una mirada propia que conquista el espacio. Es una exhibición de personalidad y carácter, expresada a través de formas que rinden homenaje a la arquitectura y juegan con los materiales, los volúmenes y los contrastes. Singular es abrir la puerta a un mundo urbano de elegancia cosmopolita, sin renunciar a la comodidad. Es el diseño en su versión más sofisticada.

Above all, Serene is versatility and personalisation. Its modular configuration permits a choice of two types of seat structure: a suspended base or an upholstered base that reaches the floor. There are also two different seat depths and two back cushion heights. In addition, functional wooden elements can be added such as side tables and shelves joined to the base, with different finishes. The continuous arms and back form a cosy, organic piece, with a visible seam finish.

Serene est synonyme de polyvalence et de personnalisation. Sa configuration modulaire permet de choisir entre deux types de construction d'assise : base suspendue ou base tapissée jusqu'au sol. Il est également possible de choisir entre deux profondeurs d'assise et deux hauteurs de coussin pour le dossier. Le modèle permet d'y assembler des éléments fonctionnels, comme des tables, des étagères unies à la base, avec différentes finitions. Les accoudoirs et le dossier continus forment une pièce organique et confortable, surmontée d'une couture contrastante.

Serene es, ante todo, versatilidad y personalización. Su configuración modular permite elegir entre dos tipos de construcción de asiento: base suspendida o base tapizada hasta el suelo. También es posible elegir entre dos profundidades de asiento distintas y dos alturas de cojín de respaldo. Además, se pueden incorporar elementos funcionales de madera, como mesitas y estanterías conectadas a la base, en distintos acabados. Sus brazos y respaldo continuos forman una pieza orgánica y acogedora rematada por una costura vista.

SINGULAR.
CLEVER.
SERENE.

BY
MARIO RUIZ

Serene SE193BSPSL & SE193BSPSR.
Fabric/Tissu/Tejido: Savane J239.

Serene SE193BSPSL, SE092T & SE105BSPSCL.
Fabric/Tissu/Tejido: Savane J239.

Serene SE193BSPSL, SE105BSPSCLR, SE090BSPSC, SE092T, SE172M & SE089M.
Fabric/Tissu/Tejido: Savane J239.

Serene SE193BSPSL, SE105BSPSCLR, SE090BSPSC, SE092T, SE172M & SE089M.
Fabric/Tissu/Tejido: Savane J239.

Serene SE193BSPSL, SE193BSPSRL, SE092T & SE193BSPSR.
Fabric/Tissu/Tejido: Savane J239.

Depart 3 DPØ135P3.
Fabric/Tissu/Tejido: Boston 4006.

Serene SE090BSPSC.
Fabric/Tissu/Tejido: Savane J239.

Serene SE090BSPSC, SE193BSPSL, SE193BSPSR & SE089T.
Fabric/Tissu/Tejido: Savane J239.

Depart 3 DPØ040P3.
Leather/Cuir/Piel: Elmobaltique 88042.

Serene SE090BSPSC, SE193BSPSL, SE193BSPSR & SE089T.
Fabric/Tissu/Tejido: Savane J239.

Suspended base. Base suspendue. Base suspendida.

Upholstered base that reaches the floor. Base tapissée jusqu'au sol. Base tapizada hasta el suelo.

Two different seat dephts. Deux profondeurs d'assise. Dos profundidades de asiento distintas.

Serene SE290BSPSC, SE290PTPSC, SE290BSPSC & SE290BSPDC.
Fabric/Tissu/Tejido: Savane J239.

The flexible, versatile spirit of the Senso system allows you to create personalised combinations. It includes elements such as upholstered ledge-like side tables built into the structure, backless seats or modules, and two different arm and back heights that can be combined in one sofa. The seat cushions are made up of a mix of foam and fibre.

Esprit flexible et polyvalent pour le système Senso, qui permet de créer des combinaisons personnalisées. Il incorpore des éléments tels qu'une table d'appoint tapissée intégrée à la structure, des assises ou des modules sans dossier ainsi que différentes hauteurs d'accoudoirs et de dossier, qui peuvent être combinées dans un même canapé. Les coussins de l'assise sont composés d'un mélange de mousse et de fibre.

De espíritu flexible y versátil, el sistema Senso permite crear combinaciones personalizadas. Incorpora elementos como mesitas en forma de repisa tapizadas, integradas en la estructura, asientos o módulos sin respaldo, así como dos alturas diferentes de brazo y de respaldo, que pueden combinarse en un mismo sofá. Los cojines de asiento están compuestos por una mezcla de espuma y fibra.

SINGULAR.
PERSONAL.
SENSO.

BY
MARIO RUIZ

Senso SR191HL &SR191HR.
Fabric/Tissu/Tejido: Lopi R028.

Senso SR080C.
Leather/Cuir/Piel: Elmobaltique 88042.

Senso SR105CLL & SR105CLR.
Fabric/Tissu/Tejido: Sahara 51.

High and low backrest. Dossier haut et bas.
Respaldo alto y bajo.

Fabric/Tissu/Tejido: Messenger 79.

Senso SR211L & SR211R.
Fabric/Tissu/Tejido: Messenger 79.

Senso SR110CLL, SR101PB & SR211R.
Fabric/Tissu/Tejido: Messenger 79.

Senso SR101PB.
Ottoman fabric/Tissu pouf/Tejido del otomán: Messenger 79.
Tray fabric/Tissu plateau/Tejido de la bandeja: Revive2 933.

Senso SR211L, SR101PB, SR187RL & SR211R.
Fabric/Tissu/Tejido: Messenger 79.

Senso SR211L, SR101PB, SR187RL & SR211R.
Fabric/Tissu/Tejido: Messenger 79.

Deck is a game of contrasts between materials and shapes. Its elegant wooden body, with its architectural inspiration is further highlighted by the warmth of the upholstered interior.

Deck est un jeu de contrastes entre les matières et les formes. Son corps élégant en bois, d'inspiration architectonique est mis en valeur par la chaleur de l'intérieur tapissé.

Deck es un juego de contrastes entre materiales y formas. Su elegante cuerpo de madera, de inspiración arquitectónica, destaca aún más gracias a la calidez del interior tapizado.

SINGULAR. UNEXPECTED. DECK.

BY MARIO RUIZ

Deck DKW195L & DKW195R.
Fabric/Tissu/Tejido: Strasbourg 151.

Senso SR080C.
Leather/Cuir/Piel: Elmobaltique 88042.

Deck DK076C.
Fabric/Tissu/Tejido: Strasbourg 536.

Daily's personality is marked by its characteristic armrest, integrated into the back, and the double seam that gives shape to both elements. It has legs formed by a double tube with an L-shaped circular cross-section and a metallised finish.

La personnalité de Daily est marquée par ses accoudoirs originaux, intégrés au dossier et par la double couture contrastante des éléments. Ce modèle est doté de pieds en tube double, d'une section circulaire en L et d'une finition métallique.

La personalidad de Daily viene marcada por su característico reposabrazos, integrado en el respaldo, y la doble costura que perfila ambos elementos. Cuenta con patas de tubo doble con sección circular en L y acabado metálico.

SINGULAR.
EXCLUSIVE.
DAILY.

BY
MARIO RUIZ

Daily DY240C.
Fabric/Tissu/Tejido: Happy 12.

Daily DY210L & DY110CLR.
Fabric/Tissu/Tejido: Revive1 224.

Grey is both practical and sophisticated. Thanks to its lightweight shell structure, it has a light appearance, without forgoing the comfort of a high back that provides support from the back to the head.

Grey est un modèle à la fois pratique et sophistiqué. Sa structure enveloppante lui permet de conserver une apparence de légèreté, sans renoncer pour autant au confort d'un dossier élevé qui offre un appui du dos à la tête.

Grey es práctico a la vez que sofisticado. Gracias a su leve estructura envolvente, conserva una apariencia de ligereza, sin renunciar a la comodidad de un respaldo alto que brinda apoyo desde la espalda hasta la cabeza.

Grey GR070CF, GR230CF & GR115CF.
Fabric/Tissu/Tejido: Sahara 97.

SINGULAR.
LIGHT.
GREY.

BY
MARIO RUIZ

With a geometric inspiration, the arms, seat and back seem to be resting on slender metal feet. A visual effect that is achieved thanks to a concealed support structure.

D'inspiration géométrique, les accoudoirs, l'assise et le dossier semblent reposer sur des pieds métalliques très stylés. Un effet visuel obtenu grâce à une structure de support qui reste cachée.

De inspiración geométrica, brazos, asiento y respaldo parecen sostenerse sobre unos estilizados pies metálicos. Un efecto visual que se consigue gracias a una estructura de soporte que queda oculta.

Voilà VO110CLL & VO197R.
Fabric/Tissu/Tejido: Happy 04.

Voilà VO250C.
Fabric/Tissu/Tejido: Gaudí 53.

SINGULAR.
SURPRISING.
VOILÀ.

BY
GABRIEL TEIXIDÓ

The Cozy
collection:

68 Time
82 Reset

COZY.

WHAT IS COZY?

COZY IS A DIFFERENT WAY OF UNDERSTANDING TIME. IT IS OFFERING ONESELF A GIFT OF A FEW MOMENTS OF ENJOYMENT, WITHOUT HASTE. A BUBBLE OF CALM ON A BUSY DAY. A LOVE OF SIMPLE PLEASURES AND SENSATIONS. BEING SURROUNDED BY SOFT, FRIENDLY, NATURAL MATERIALS IN A CONTINUOUS CELEBRATION OF THE EVERYDAY. COZY IS AN ODE TO THE WEEKEND, TO THE WARMTH OF HOME WHILE THE RAIN IS BEATING DOWN OUTSIDE, OR TAKING A NAP IN THE AFTERNOON ON A SUNNY DAY.

Cozy est une autre façon de comprendre le temps, en s'offrant quelques minutes pour se détendre. Une bulle de calme dans une journée effrénée. C'est aimer les plaisirs simples et les sensations, s'entourer de matières naturelles, moelleuses, agréables, pour célébrer chaque jour le quotidien. Cozy est une ode au week-end, à la chaleur du foyer lorsqu'il pleut dehors, ou à la sieste de l'après-midi, par une belle journée ensoleillée.

Cozy es otra forma de entender el tiempo. Es regalarse unos minutos y disfrutar sin prisa. Una burbuja de calma en un día ajetreado. Es el amor por los placeres sencillos y las sensaciones. Rodearse de materiales naturales, mullidos, amables, en una celebración constante de lo cotidiano. Cozy es una oda al fin de semana. Al calor del hogar mientras llueve fuera o a la siesta a media tarde en un día soleado.

With its cozy, warm spirit, Time is characterised by the oak wood structure that embraces the soft lines of its upholstered body. Its exquisite internal composition transforms it into a sofa that is comfortable in appearance and in use.

Esprit douillet et convivial pour le modèle Time, qui se caractérise par la structure en bois de chêne qui épouse les formes douces de son corps tapissé. Sa composition interne soignée en fait un canapé confortable, en apparence et pendant l'utilisation.

De espíritu acogedor y cálido, Time se caracteriza por la estructura de madera de roble que abraza las formas suaves de su cuerpo tapizado. Su estudiada composición interna lo convierte en un sofá cómodo tanto en apariencia como en uso.

COZY.
WARM.
TIME.

BY
MARIO RUIZ

Time TM080B & TM240C.
Fabric/Tissu/Tejido: Messenger 077 & Linara 100.

Time TM195L & TM170PR.
Fabric/Tissu/Tejido: Alkimia 05.

Time TM080B.
Fabric/Tissu/Tejido: Messenger 077.

Time TM240C.
Fabric/Tissu/Tejido: Nara 52.

Time TM240C.
Fabric/Tissu/Tejido: Nara 52.

Time TM240C.
Fabric/Tissu/Tejido: Nara 52.

The comfortable, embracing sensation that characterises Reset is transmitted visually thanks to its curved structure, including the arms, seat body and back.

La sensation de confort et d'enveloppement qui caractérise Reset se transmet visuellement grâce à sa structure arrondie qui englobe également les accoudoirs, l'assise et le dossier.

La sensación de confort y abrazo que caracteriza a Reset se transmite visualmente gracias a su estructura curvada que también conforma brazos, cuerpo de asiento y respaldo.

Reset RE108CLL & RE197R.
Fabric/Tissu/Tejido: Happy 10.

COZY.
PEACEFUL.
RESET.

Reset RE235C.
Fabric/Tissu/Tejido: Happy 1.

BY
GABRIEL TEIXIDÓ

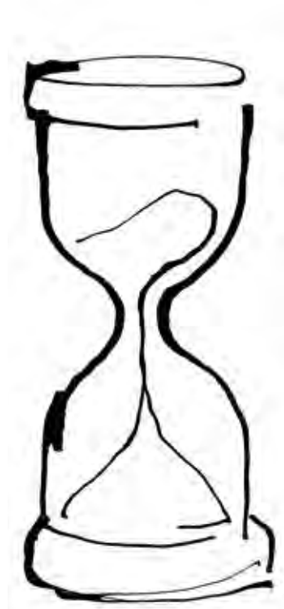
The New Classic
collection:

88 Magnus
98 Venice

NEW CLASSIC.

WHAT IS NEW CLASSIC?

NEW CLASSIC IS FOR THOSE WHO KNOW HOW TO PLAY WITH THE EVOCATIVE FORCE OF THE PAST AND TRANSFORM THAT NOSTALGIA INTO A SOURCE OF INSPIRATION. IT IS A PASSION FOR REINVENTING AND REVIVING CLASSIC STYLES IN A CREATIVE WAY, CONTRIBUTING NEW SOLUTIONS AND NEW ELEMENTS. MAKING ROOM FOR TRADITION IN INTERIORS THAT SPEAK OF MODERNITY. SIMULTANEOUSLY LOOKING TO THE PRESENT, PAST AND FUTURE.



New Classic s'adresse à ceux qui savent jouer avec la force évocatrice du passé et transformer cette nostalgie en source d'inspiration. C'est la passion de réinventer et de revivre les styles classiques de façon créative, en apportant de nouvelles solutions, de nouveaux éléments. Laisser une place à la tradition dans des intérieurs qui parlent de modernité, regarder en même temps le présent, le passé et le futur.

New Classic es para los que saben jugar con la fuerza evocadora del pasado y transformar esa nostalgia en fuente de inspiración. Es la pasión por reinventar y revivir los estilos clásicos de manera creativa, aportando nuevas soluciones, nuevos elementos. Hacer hueco a la tradición en interiores que hablan de modernidad. Mirar al presente, al pasado y al futuro al mismo tiempo.

Magnus reinterprets a classic archetype with thick arms. Its design is focused on alleviating certain parts such as the single seat cushion, or the profile of the arm, using subtle geometry that unequivocally expresses the contemporary nature of the item.

Magnus réinterprète un archétype classique aux accoudoirs larges. Le design mise sur l'allègement de certaines parties, comme le coussin unique du dossier ou le profil de l'accoudoir et met en exergue une géométrie subtile qui annonce la modernité de la pièce.

Magnus reinterpreta un arquetipo clásico de brazos gruesos. El diseño se ha centrado en aligerar algunas partes, como el cojín único del asiento o el perfil del brazo, valiéndose de una geometría sutil que hace inequívoca la modernidad de la pieza.

NEW CLASSIC.
MAJESTIC.
MAGNUS.

BY
MARIO RUIZ

Magnus MG232CW.
Fabric/Tissu/Tejido: Gothenburg 23.

Depart 3 DPØ090P3 & DPØ135P3.
Fabric/Tissu/Tejido: Lopi R017 & Boston 7168.

Depart 3 DPØ040P3, DPØ040P3, DPØ060P3, DPØ090P3 & DPØ135P3.
Leather/Cuir/Piel: Elmobaltique 88042, Elmobaltique 44038 & Fabric/Tissu/Tejido: Savane J239, Lopi R017 & Boston 7168.

Magnus MG096CW & MG232CW.
Fabric/Tissu/Tejido: Messenger 69.
Natural oak feet. Pieds en bois. Bases de Roble.

Magnus MG081CW.
Fabric/Tissu/Tejido: Charlot 84.
Natural oak feet. Pieds en bois. Bases de Roble.

Magnus MG081CW.
Fabric/Tissu/Tejido: Charlot 84.
Metal feet. Pieds métalliques. Bases de metal.

Magnus MG096CW.
Fabric/Tissu/Tejido: Messenger 69.
Natural oak feet. Pieds en bois. Bases de Roble.

Magnus MG232CF.
Fabric/Tissu/Tejido: Strasbourg 151.
Fabric cover version. Version Jupe. Versión faldón.

With its simple language and classic inspiration, Venice has a reduced depth dimension that allows it to adapt well to small spaces. There are two versions of this sofa: with a visible base or with a skirt. In the exposed base version there is a choice of four wooden legs or a metal frame. Furthermore, the collection has two different-sized armchair models.

Langage simple et inspiration classique pour le modèle Venice, qui présente une profondeur réduite pour s'adapter aux petits espaces. Le canapé existe en deux versions : avec une base apparente ou avec une jupe. Dans le cas de la base apparente, le client peut choisir parmi quatre modèles de pied en bois ou un châssis métallique. La collection compte également deux modèles de fauteuil de différente dimension.

De lenguaje sencillo e inspiración clásica, Venice cuenta con una dimensión de profundidad reducida para adaptarse bien a espacios pequeños. Existen dos versiones del sofá: con base vista o con faldón. En el caso de la base vista, se puede elegir entre cuatro patas de madera o un bastidor metálico. Además, la colección tiene dos modelos de butaca de diferente tamaño.

NEW CLASSIC.
STYLISH.
VENICE.

BY
MARIO RUIZ

Depart 3 DPØ060P3 & DPØ090P3.
Fabric/Tissu/Tejido:: Savane J239 & Lopi R017.

Venice VE190LW & VE190RW.
Fabric/Tissu/Tejido: Boston 5128.

Venice VE078CW.
Fabric/Tissu/Tejido: Capture 5101.

Venice VE071CW.
Leather/Cuir/Piel: Elmobaltique 44038.

Venice VE078CW & VE066PW.
Fabric/Tissu/Tejido: Charlot 104.
Metal Pieds. Pieds métálliques. Bases de metal.

Venice VE078CW.
Fabric/Tissu/Tejido: Charlot 104.
Natural oak feet. Pieds en bois. Bases de roble.

Venice VE242CW.
Fabric/Tissu/Tejido: Charlot 594.
Natural oak feet. Pieds en bois. Bases de roble.

Venice VE071CW.
Leather/Cuir/Piel: Elmobaltique 44038.

Venice VE242CF.
Fabric/Tissu/Tejido: Strasbourg 020.
Fabric cover version. Version Jupe. Versión faldón.

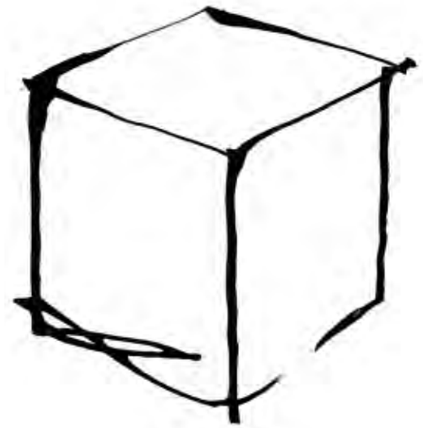
The Essential
collection:

112 Park
118 Ego
120 Moka
122 June
124 Code
126 Bouvier
128 Hat
130 Oslo

ESSENTIAL.

WHAT IS ESSENTIAL?

ESSENTIAL IS AN EXERCISE IN
NEUTRALITY AND SIMPLICITY.
A SET OF SIMPLE, HONEST SHAPES
THAT LOOK TO WHAT IS BASIC
AND CONSTITUTE A FUNCTIONAL,
DURABLE STYLE THAT IS NOT
SWAYED BY FASHION.
ESSENTIAL IS BEING ABLE
TO TRUST IN COMFORTABLE,
PRACTICAL, ALL-PURPOSE
DESIGNS THAT BRING VALUE
TO VERSATILITY AND ADAPT TO
EXACTLY WHAT YOU NEED.



Essential est un exercice de neutralité et de simplicité. Un ensemble de formes simples et pures, qui misent sur l'essentiel pour offrir un meuble fonctionnel, durable et intemporel. Essential mise sur le design confortable et pratique ; un modèle polyvalent qui s'adapte à toutes les situations.

Essential es un ejercicio de neutralidad y sencillez. Un conjunto de formas simples y honestas que miran a lo básico y constituyen un estilo funcional, perdurable, ajeno a las modas. Essential es poder confiar en diseños cómodos y prácticos, todoterreno, que ponen en valor la versatilidad y se adaptan justo a lo que necesitas.

Park is a pragmatic design. Its seat has a mixed composition consisting of a foam core wrapped in a feather and fibre covering.
The sofa structure is formed by the base, back and arms and the seat and back cushions are arranged on that base. The outline of the arms stands out thanks to a visible cord.

Park est un modèle au design pragmatique, dont le dossier est doté d'une composition mixte de mousse recouverte de plume et de fibre. La structure du canapé comprend la base, le dossier et les accoudoirs et accueille les coussins de l'assise et du dossier. La silhouette des accoudoirs se caractérise par un cordon contrastant apparent.

Park es un diseño pragmático que incorpora en el asiento una composición mixta de núcleo de espuma envuelto en un recubrimiento de pluma y fibra. La estructura del sofá comprende la base, el respaldo y el brazo. Sobre ésta se disponen los cojines de asiento y respaldo. La silueta de los brazos destaca gracias a un cordón visto.

ESSENTIAL.
PRAGMATIC.
PARK.

Park PK240C.
Fabric/Tissu/Tejido: Messenger 038.

Park PK205R & PK105RAL.
Fabric/Tissu/Tejido: Board 65.

Ego's informal style allows it to play with contrast thanks to a low structure and broad seat cushions that join with the back at a comfortable height. They may be separated or joined to create a continuous back.

Avec son style décontracté, Ego joue la carte du contraste grâce à une structure basse et des coussins plus grands pour que le dos soit à une hauteur confortable. Les coussins peuvent être séparés ou assemblés, pour créer un dossier continu.

Con un estilo desenfadado, Ego juega al contraste gracias a una estructura de altura baja y unos cojines más amplios que recogen la espalda a una altura confortable. Estos pueden ir separados o bien unidos creando un respaldo continuo.

ESSENTIAL.
SIMPLE.
EGO.

Ego EG138L & EG138R.
Fabric/Tissu/Tejido: Medley 68005.

Moka stands out for the curve of its back, which reflects the posture the body adopts when sitting. The arms, seat and back are all the same size, 10 cm, which gives a sensation of harmony.

Moka se caractérise par l'arrondi de sa partie arrière, qui met en exergue la position du corps assis. Les accoudoirs, l'assise et le dossier ont en commun une dimension de 10 cm, ce qui transmet une sensation d'harmonie.

Moka destaca por la curvatura de su parte trasera, que refleja la postura del cuerpo al sentarse. Brazos, asiento y respaldo comparten una medida de 10 cm, lo que proporciona una sensación de armonía.

Moka MK240C.
Fabric/Tissu/Tejido: Revive1 184.

ESSENTIAL.
BASIC.
MOKA.

BY
GABRIEL TEIXIDÓ

June has a relaxed spirit and a structure covered by a flexible cover that is deliberately left loose, to give a more natural appearance to the fabric. It also has two different arm widths of 6 and 16 cm.

Esprit détente pour June, un modèle qui dispose d'une structure recouverte d'une housse souple, qui reste libre pour offrir un look plus naturel au tissu. Il est fabriqué avec des largeurs d'accoudoirs de 6 ou 16 cm.

De espíritu relajado, June cuenta con una estructura cubierta por una funda no rígida que queda intencionadamente libre, dando una imagen más natural al tejido. Además se fabrica con dos anchos de brazos, de 6 o 16 cm.

June JU230C6.
Fabric/Tissu/Tejido: Sahara 92.

ESSENTIAL.
CASUAL.
JUNE.

June JU105RAL16 & JU215R6.
Fabric/Tissu/Tejido: Strasbourg 536.

Code is designed to transmit serenity thanks to the layout of the arms and seats, arranged on a tub-like structure, and the unique stitching of the seat cushions and small cushions.

Le design de Code est synonyme de sérénité grâce à la disposition des accoudoirs et des assises, recueillis dans une structure-baignoire et la couture originale des coussins et de l'assise.

El diseño de Code transmite serenidad gracias a la disposición de brazos y asientos, recogidos dentro de una estructura-bañera, y el singular cosido de los almohadones y cojines.

ESSENTIAL.
EASY.
CODE.

Code CD240C.
Fabric/Tissu/Tejido: Nara 11 & Nara 40.

Bouvier is a comfortable armchair with a U-shaped body that embraces the seat and give shape to the back and supported by a swivel or fixed metal leg.

Bouvier est un fauteuil confortable au corps en forme de U qui embrasse l'assise et forme le dossier, sur un pied métallique pivotant ou fixe.

Bouvier es una cómoda butaca con cuerpo en U que abraza el asiento y conforma el respaldo, sobre una pata metálica giratoria o fija.

Bouvier BO074C.
Fabric/Tissu/Tejido: Lopi R017.

ESSENTIAL. COMPACT. BOUVIER.

BY DARIO GAGLIARDINI

Hat is designed with simple lines, enhanced by the seam or edge that shapes its outline. The chair body is slightly inclined and formed by a single piece on which the seat cushion rests. The unit is supported by a metal swivel foot or chrome-plated tube legs.

Hat est un modèle aux lignes simples, réhaussées par la couture contrastante qui stylise sa silhouette. Grâce à une légère inclinaison, le corps du fauteuil forme une seule pièce sur laquelle est assemblé le coussin d'assise. L'ensemble repose sur un pied rotatif ou des pieds en tube chromé.

Hat es un diseño de líneas sencillas, realzadas por la costura o vivo que perfila su silueta. Con una suave inclinación, el cuerpo de la butaca constituye una sola pieza sobre la que se incorpora el cojín del asiento. El conjunto se apoya en un pie giratorio metálico o unas patas de tubo cromado.

Hat HT078C.
Leather/Cuir/Piel: Elmobaltique 99011.

Hat HT078C.
Fabric/Tissu/Tejido: Messenger 79.

ESSENTIAL. PRACTICAL. HAT.

BY DARIO GAGLIARDINI

Oslo is characterised by the contrast of its side view, where the inclination of the back meets the straight-line profile of the arm. To enhance the ergonomics, the design includes a slight cleft in which the back rests, providing support for the head.

Oslo se caractérise par le contraste de sa hauteur latérale, où l'inclinaison du dossier rejoint le profil rectiligne de l'accoudoir. Pour renforcer l'ergonomie, le design dessine une légère fente à l'endroit où repose le dos, pour favoriser l'appui de la tête.

Oslo se caracteriza por el contraste de su alzado lateral, donde la inclinación del respaldo se encuentra con el perfil rectilíneo del brazo. Para reforzar la ergonomía, el diseño dibuja una suave hendidura donde reposa la espalda, facilitando el apoyo de la cabeza.

Oslo OS073C.
Fabric/Tissu/Tejido: Alkimia 53.

ESSENTIAL.
SOBER.
OSLO.

BY
JORDI BUSQUETS

INFO.

More information
about our collection:

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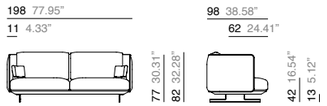
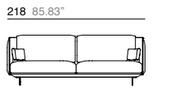
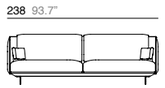
SERENE.

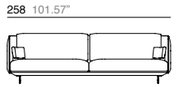
SUSPENDED BASE & STANDARD DEPTH. BASE SUSPENDUE & PROFONDEUR STANDARD. BASE SUSPENDIDA & PROFUNDIDAD ESTÁNDAR.

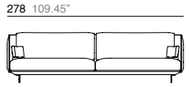
Sofas. Canapés. Sofás.*



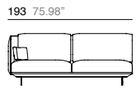


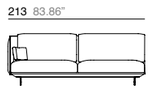


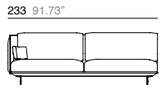


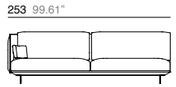


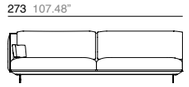
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.*



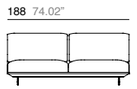


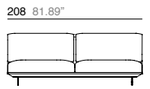


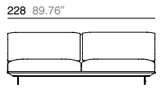


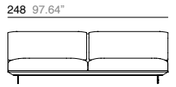


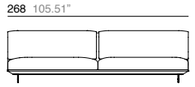
Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.*



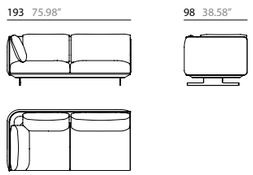




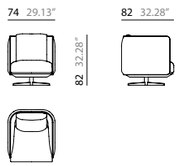


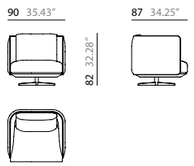


Corner. Coin. Rincón.*

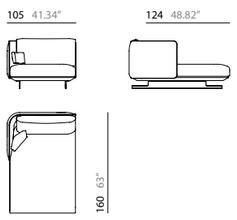


Armchairs. Fauteils. Butacas.

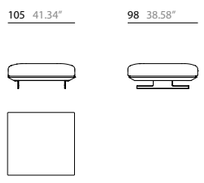


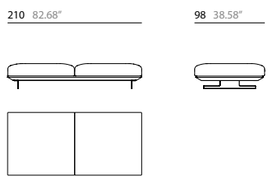


Chaise Longue.*



Ottomans. Poufs. Otomanes.

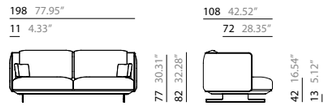


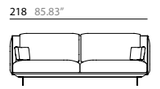


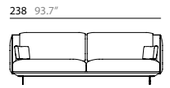
SERENE.

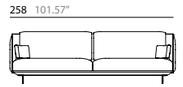
SUSPENDED BASE & DELUXE DEPTH. BASE SUSPENDUE & PROFONDEUR DELUXE. BASE SUSPENDIDA & PROFUNDIDAD DELUXE.

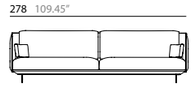
Sofas. Canapés. Sofás.*



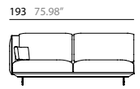


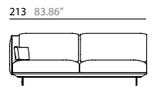


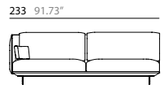


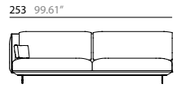


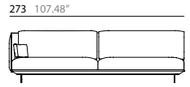
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.*



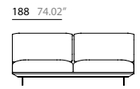


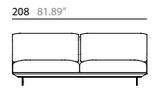


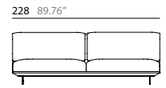


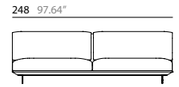


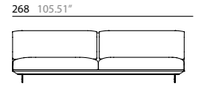
Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.*



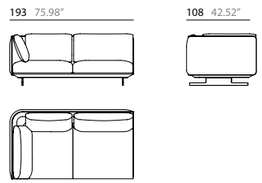




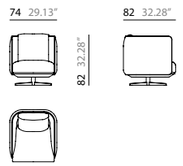


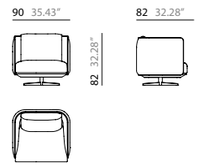


Corner. Coin. Rincón.*

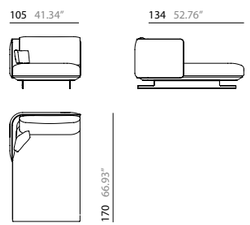


Armchairs. Fauteils. Butacas.

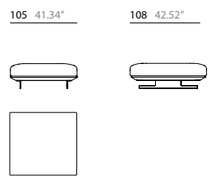


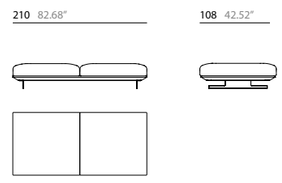


Chaise Longue.*



Ottomans. Poufs. Otomanes.





* Two back cushion heights available: Standard (82cm 32.28") & High (92cm 36.22"). Deux hauteurs de coussin pour le dossier disponibles: Standard (82cm 32.28") et Haut (92cm 36.22"). Dos alturas de respaldo disponibles: Estándar (82cm 32.28") y Alta (92cm 36.22").

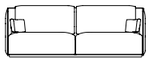
SERENE.

UPHOLSTERED BASE & STANDARD DEPTH. BASE TAPISSÉE & PROFONDEUR STANDARD. BASE TAPIZADA & PROFUNDIDAD ESTÁNDAR.

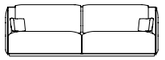
Sofas. Canapés. Sofás.*

198 77.95″
11 4.33″
98 38.58″
62 24.41″
77 30.31″
82 32.28″
42 16.54″
4 1.57″

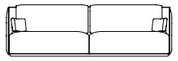
218 85.83″



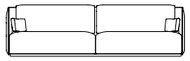
238 93.7″



258 101.57″

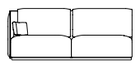


278 109.45″

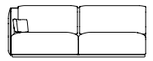


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.*

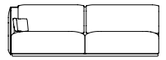
193 75.98″



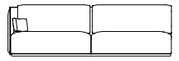
213 83.86″



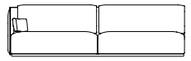
233 91.73″



253 99.61″

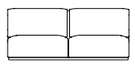


273 107.48″

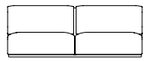


Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.*

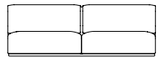
188 74.02″



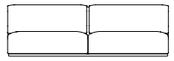
208 81.89″



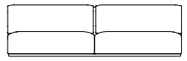
228 89.76″



248 97.64″

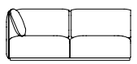


268 105.51″

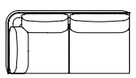


Corner. Coin. Rincón.*

193 75.98″



98 38.58″



Armchairs. Fauteils. Butacas.

74 29.13″
82 32.28″

82 32.28″

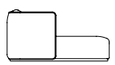
90 35.43″
82 32.28″

87 34.25″

Chaise Longue.*

105 41.34″

124 48.82″



160 63″

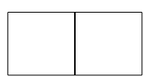
Ottomans. Poufs. Otomanes.

105 41.34″

98 38.58″

210 82.68″

98 38.58″



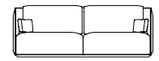
SERENE.

UPHOLSTERED BASE & DELUXE DEPTH. BASE TAPISSÉE & PROFONDEUR DELUXE. BASE TAPIZADA & PROFUNDIDAD DELUXE.

Sofas. Canapés. Sofás.*

198 77.95″
11 4.33″
108 42.52″
72 28.35″
77 30.31″
82 32.28″
42 16.54″
4 1.57″

218 85.83″



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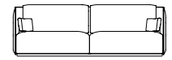

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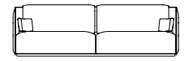
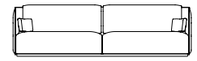
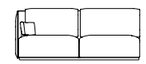


278 109.45″

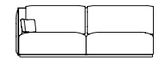


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.*

193 75.98″



213 83.86″



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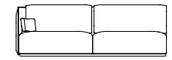
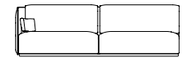
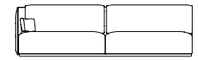


253 99.61″

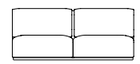


273 107.48″

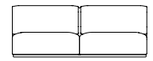


Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.*

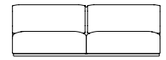
188 74.02″



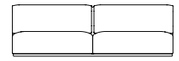
208 81.89″



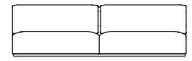
228 89.76″



248 97.64″



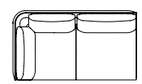
268 105.51″



Corner. Coin. Rincón.*

193 75.98″

108 42.52″



Armchairs. Fauteils. Butacas.

74 29.13″
82 32.28″

82 32.28″

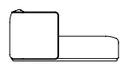
90 35.43″
82 32.28″

87 34.25″

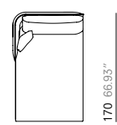
Chaise Longue.*

105 41.34″

134 52.76″



170 66.93″



Ottomans. Poufs. Otomanes.

105 41.34″

108 42.52″

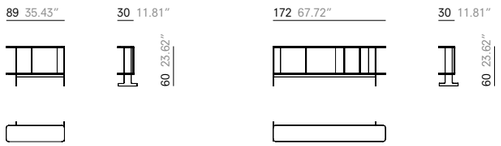
210 82.68″

108 42.52″

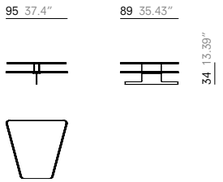
* Two back cushion heights available: Standard (82cm 32.28'') & High (92cm 36.22''). Deux hauteurs de coussin pour le dossier disponibles: Standard (82cm 32.28'') et Haut (92cm 36.22''). Dos alturas de respaldo disponibles: Estándar (82cm 32.28'') y Alta (92cm 36.22'').

SERENE.

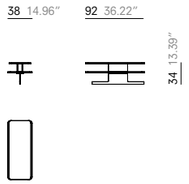
Furniture. Meubles. Muebles.



Trapeze table. Table de trapèze. Mesa trapecio.

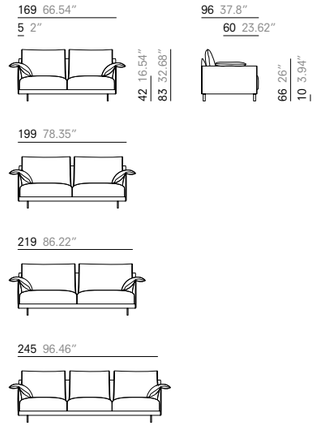


Simple table. Table simple. Mesa simple.

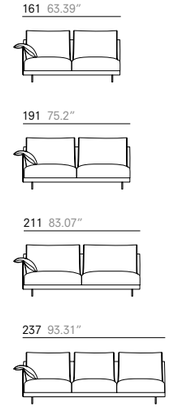


SENSO.

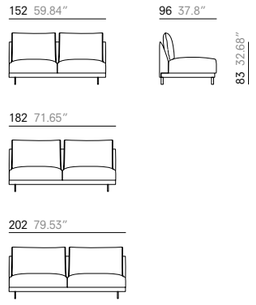
Sofas. Canapés. Sofás.



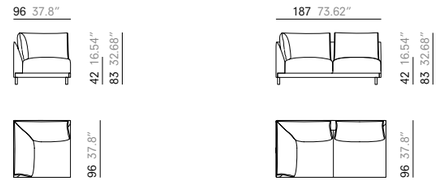
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



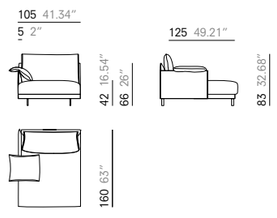
Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.



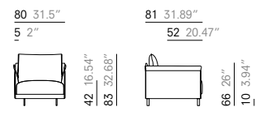
Corners. Coins. Rincones.



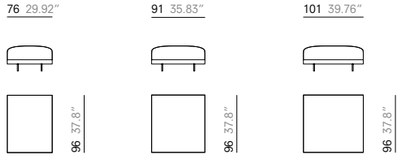
Chaise Longue.



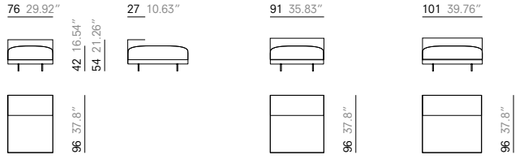
Armchair. Fauteil. Butaca.



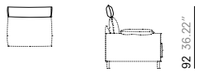
Ottomans. Poufs. Otomanes.



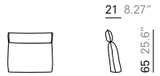
Tray Ottomans. Poufs avec plateau. Otomanes con bandeja.



Backrest supplement. Supplément dossier. Suplemento de respaldo.

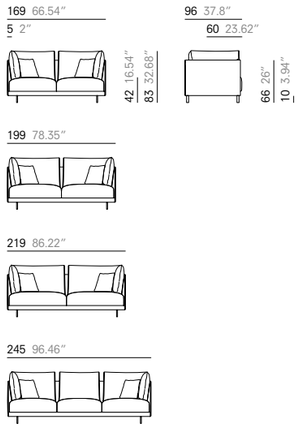


High backrest. Dossier haut. Respaldo alto.

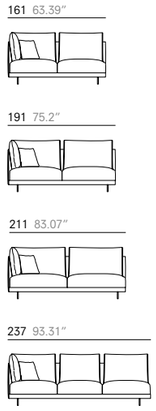


HIGH ARM VERSION. VERSION ACCOUDOIR HAUT. VERSIÓN BRAZO ALTO.

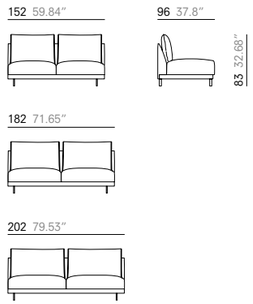
Sofas. Canapés. Sofás.



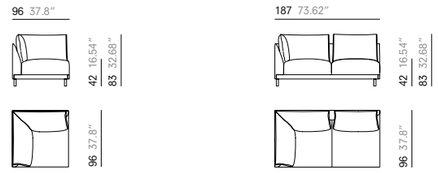
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



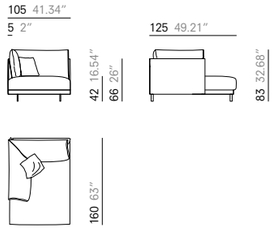
Sofas without arms. Canapés sans accoudoirs. Sofás sin brazos.



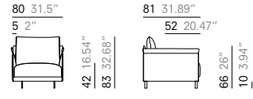
Corners. Coins. Rincones.



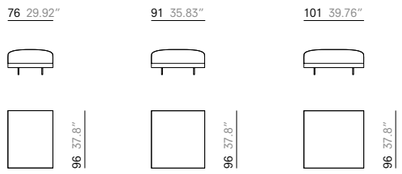
Chaise Longue.



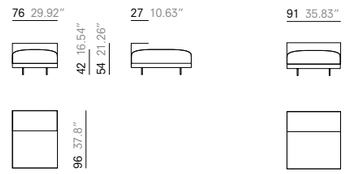
Armchair. Fauteil. Butaca.



Ottomans. Poufs. Otomanes.



Tray Ottomans. Poufs avec plateau. Otomanes con bandeja.

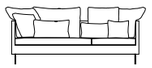


DECK.

UPHOLSTERED EXTERIOR. STRUCTURE EXTÉRIEUR TAPISSÉE.
ESTRUCTURA EXTERIOR TAPIZADA.

Sofas. Canapés. Sofás.

200 78.74″
7 2.76″

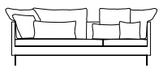


44 17.32″
69 27.17″

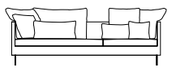
95 37.4″
72 28.35″

89 35.04″
17 6.69″

220 86.61″



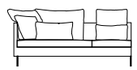
240 94.49″



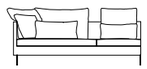
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

140 55.12″

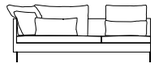
195 76.77″



215 84.65″



235 92.52″



Corner. Coin. Rincón.

135 53.15″

44 17.32″
69 27.17″

89 35.04″

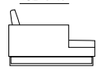
95 37.4″

Chaise Longue.

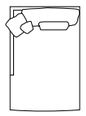
100 39.37″
7 2.76″

44 17.32″
69 27.17″

155 61.02″
132 51.97″



89 35.04″
17 6.69″



Armchair. Fauteil. Butaca.

90 35.43″
7 2.76″

44 17.32″
69 27.17″

85 33.46″
62 24.41″

89 35.04″
17 6.69″

Ottoman. Pouf. Otomán.

95 37.4″

40 15.75″

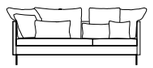
95 37.4″

DECK.

WOOD EXTERIOR. STRUCTURE EXTÉRIEUR EN BOIS.
ESTRUCTURA EXTERIOR DE MADERA.

Sofas. Canapés. Sofás.

200 78.74″
7 2.76″

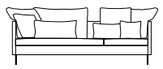


44 17.32″
69 27.17″

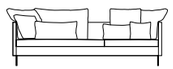
95 37.4″
72 28.35″

89 35.04″
17 6.69″

220 86.61″



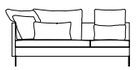
240 94.49″



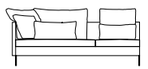
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

140 55.12″

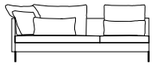
195 76.77″



215 84.65″



235 92.52″



Corner. Coin. Rincón.

135 53.15″

44 17.32″
69 27.17″

89 35.04″

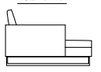
95 37.4″

Chaise Longue.

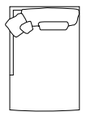
100 39.37″
7 2.76″

44 17.32″
69 27.17″

155 61.02″
132 51.97″



89 35.04″
17 6.69″



Armchair. Fauteil. Butaca.

90 35.43″
7 2.76″

44 17.32″
69 27.17″

85 33.46″
62 24.41″

89 35.04″
17 6.69″

DAILY.

Sofas. Canapés. Sofás.

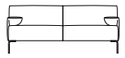
200 78.74″
28 11.02″

44 17.32″
58 22.83″

98 38.58″
65 25.59″

76 29.92″
20 7.87″

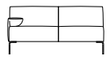
220 86.61″



240 94.49″

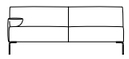
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

170 66.93″



190 74.8″

210 82.68″



Corner. Coin. Rincón.

98 38.58″

44 17.32″

76 29.92″

98 38.58″

Chaise Longue.

110 43.31″
28 11.02″

44 17.32″
58 22.83″

160 62.99″
127 50″

76 29.92″
20 7.87″

GREY.

Sofas. Canapés. Sofás.

170 66.93″
5 1.97″

41 16.14″
60 23.62″

87 34.25″
58 22.83″

90 35.43″
13 5.12″

190 74.8″

210 82.68″

230 90.55″

Armchair. Fauteil. Butaca.

70 27.56″
5 1.97″

41 16.14″
60 23.62″

87 34.25″
58 22.83″

90 35.43″
13 5.12″

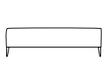
Ottomans. Poufs. Otomanes.

65 25.59″

40 15.75″

45 17.72″

115 25.59″



40 15.75″

55 21.65″

VOILÀ.

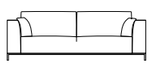
Sofas. Canapés. Sofás.

190 74.8″
25 9.84″

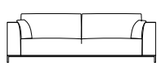
98 38.58″
68 26.77″

220 86.61″

250 98.43″



270 106.3″

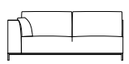


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

135 53.15″

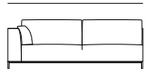
167 65.75″

197 77.56″



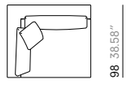
227 89.37″

247 97.24″



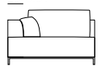
Corner. Coin. Rincón.

135 53.15″

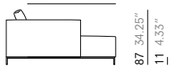


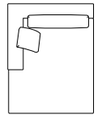
Chaise Longue.

110 43.31″
25 9.84″



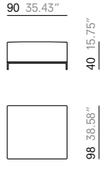
165 64.96″
135 53.15″



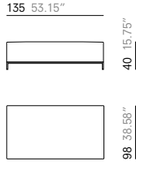


Ottomans. Poufs. Otomanes.

90 35.43″



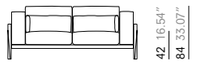
135 53.15″



TIME.

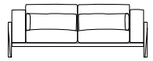
Sofas. Canapés. Sofás.

200 78.74″
25 9.84″

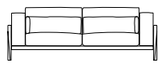


98 38.58″
68 26.77″

220 86.61″



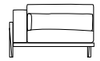
240 94.49″



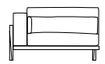
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

120 47.24″

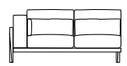
130 51.18″



140 55.12″



175 68.9″



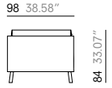
195 76.77″

215 84.65″

Corner. Coin. Rincón.

140 55.12″

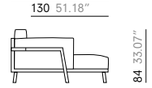
98 38.58″

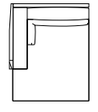


Chaise Longue.

120 47.24″
25 9.84″

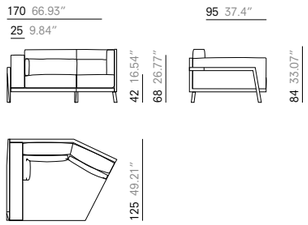
160 63″
130 51.18″



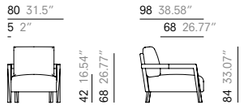


TIME.

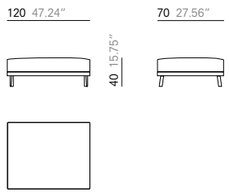
Peninsula. Péninsule. Península.



Armchair. Fauteil. Butaca.



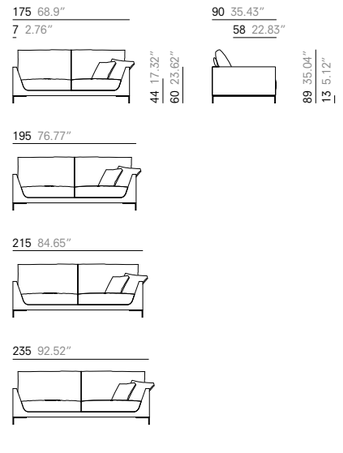
Ottoman. Pouf. Otomán.



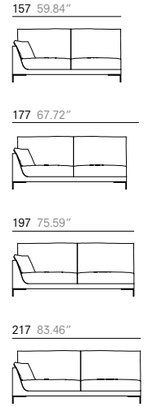
Backrest supplement. Supplément dossier. Suplemento de respaldo.

RESET.

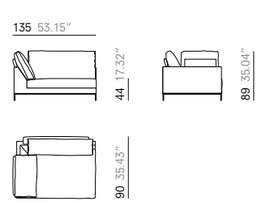
Sofas. Canapés. Sofás.



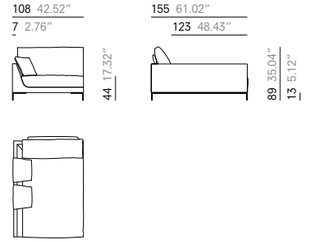
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



Corner. Coin. Rincón.



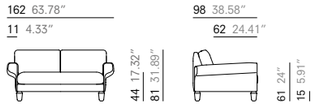
Chaise Longue.



MAGNUS.

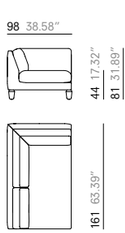
WOOD BASE VERSION. VERSION BASE DE BOIS. VERSIÓN BASE MADERA.

Sofas. Canapés. Sofás.

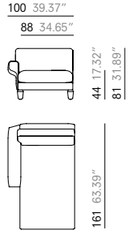


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

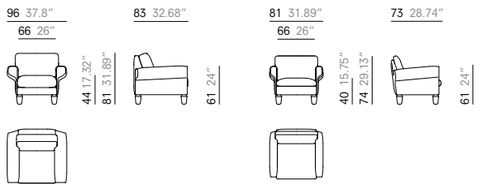
Corner. Coin. Rincón.



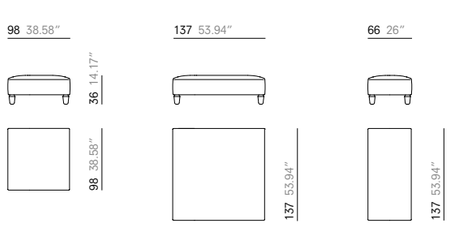
Chaise Longue.



Armchairs. Fauteils. Butacas.



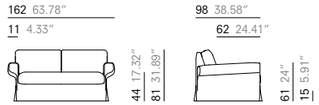
Ottomans. Poufs. Otomanes.



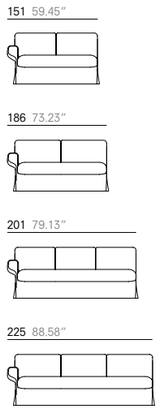
MAGNUS.

FABRIC COVER VERSION. VERSION JUPE. VERSIÓN FALDÓN.

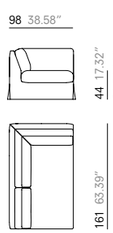
Sofas. Canapés. Sofás.



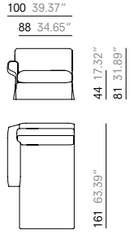
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



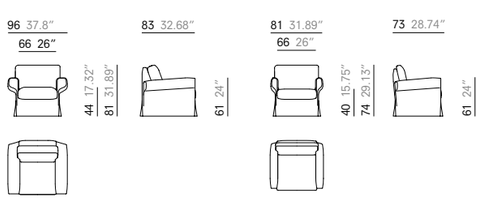
Corner. Coin. Rincón.



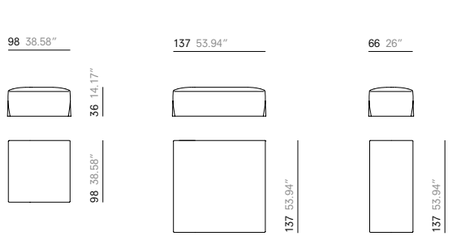
Chaise Longue.



Armchairs. Fauteils. Butacas.



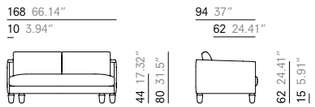
Ottomans. Poufs. Otomanes.



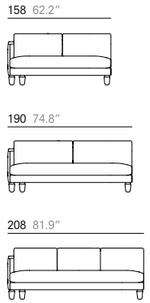
VENICE.

WOOD BASE VERSION. VERSION BASE DE BOIS. VERSIÓN BASE MADERA.

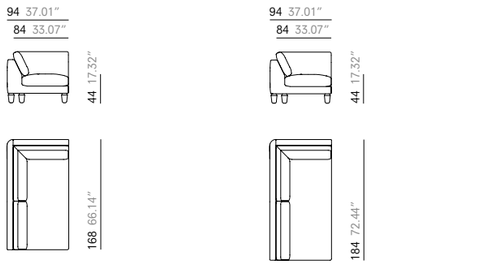
Sofas. Canapés. Sofás.



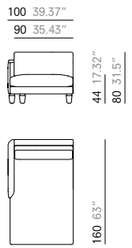
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



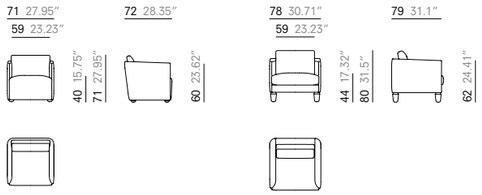
Corners. Coins. Rincones.



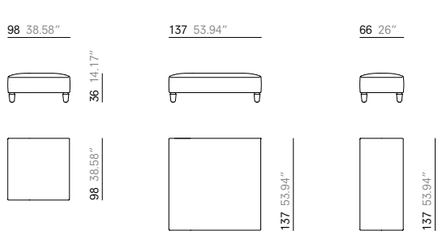
Chaise Longue.



Armchairs. Fauteils. Butacas.



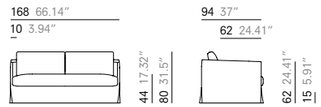
Ottomans. Poufs. Otomanes.



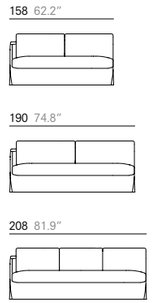
VENICE.

FABRIC COVER VERSION. VERSION JUPE. VERSIÓN FALDÓN.

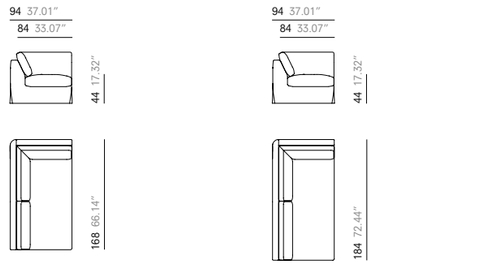
Sofas. Canapés. Sofás.



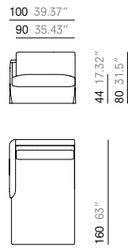
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



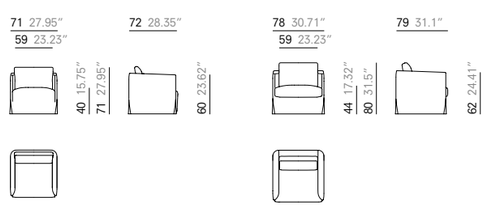
Corners. Coins. Rincones.



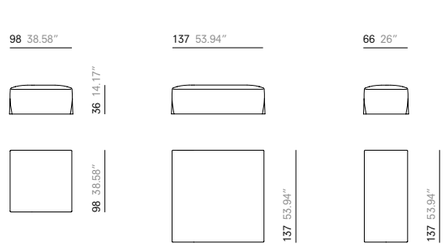
Chaise Longue.



Armchairs. Fauteils. Butacas.

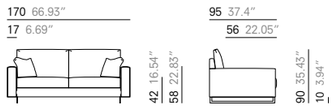


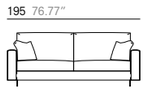
Ottomans. Poufs. Otomanes.

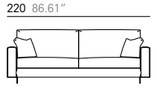


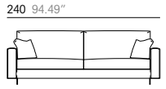
PARK.

Sofas. Canapés. Sofás.

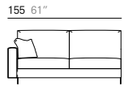


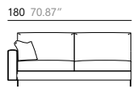


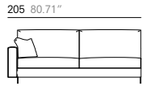


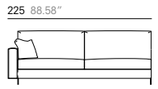


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

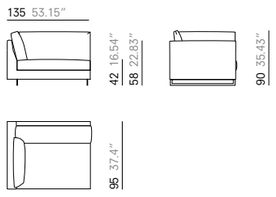




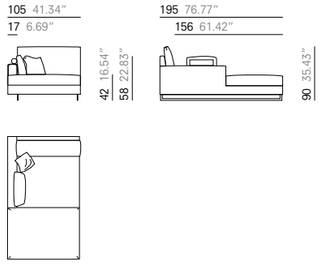




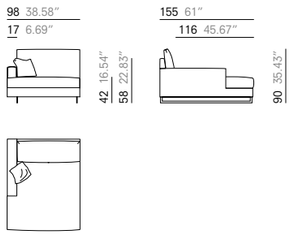
Corner. Coin. Rincón.



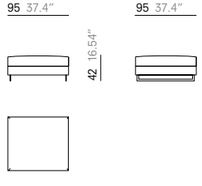
Open corner. Angle ouvert. Rincón Abierto.



Chaise Longue.

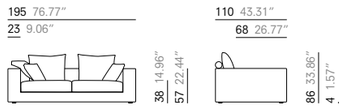


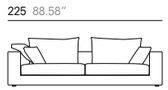
Ottoman. Pouf. Otomán.



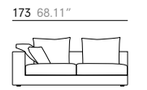
ECO.

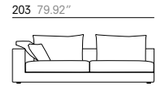
Sofas. Canapés. Sofás.



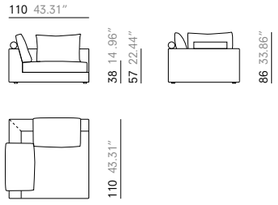


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

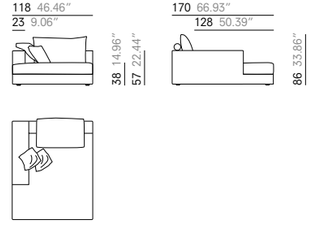




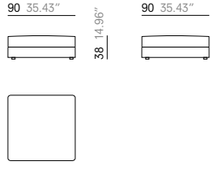
Corner. Coin. Rincón.



Chaise Longue.

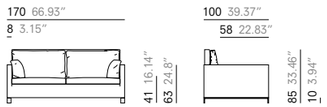


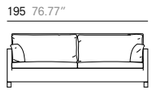
Ottoman. Pouf. Otomán.

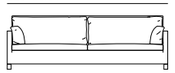


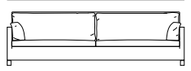
MOKA.

Sofas. Canapés. Sofás.

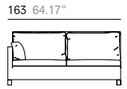


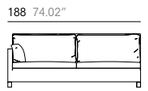


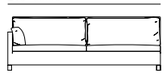


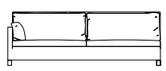


Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

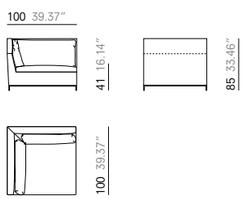




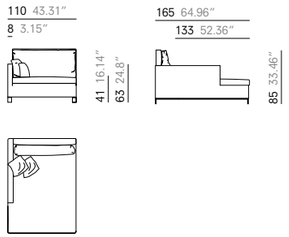




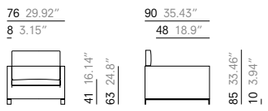
Corner. Coin. Rincón.



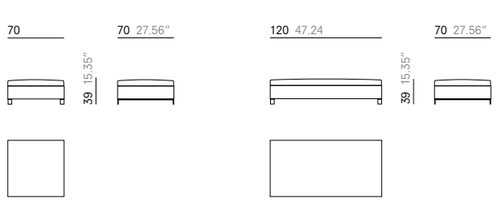
Chaise Longue.



Armchair. Fauteil. Butaca.



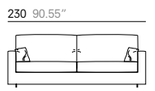
Ottomans. Poufs. Otomanes.

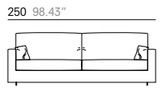


JUNE.

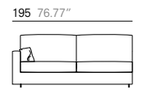
ARM. ACCOUDOIR. BRAZO 16 CM.

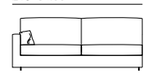
Sofas. Canapés. Sofás.

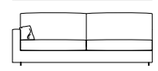




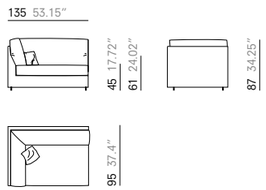
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.



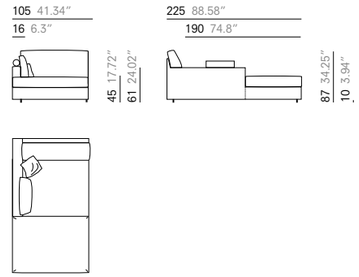




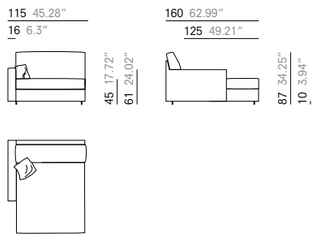
Corner. Coin. Rincón.



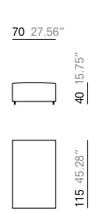
Open corner. Angle ouvert. Rincón Abierto.



Chaise longue.



Ottoman. Pouf. Otomán.



JUNE.

ARM. ACCOUDOIR. BRAZO 6 CM.

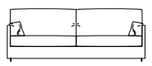
Sofas. Canapés. Sofás.

190 74.8″
6 2.36″

95 37.4″
60 23.62″

210 82.68″

230 90.55″



Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

135 98.43″

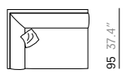
125 749.21″

185 72.83″

225 88.58″

Corner. Coin. Rincón.

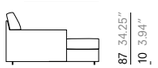
135 53.15″

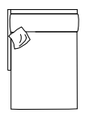


Chaise longue.

105 41.34″
6 2.36″

160 62.99″
125 49.21″





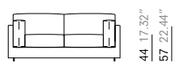
Ottoman. Pouf. Otomán.

70 27.56″

CODE.

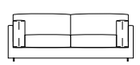
Sofas. Canapés. Sofás.

180 70.87″
32 12.6″

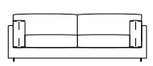


100 39.37″
65 25.59″

200 78.74″



220 86.61″

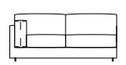


240 94.49″

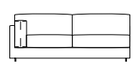
Sofas with 1 arm. Canapés avec 1 accoudoir. Sofás con 1 brazo.

130 51.18″

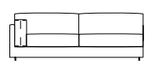
155 61″



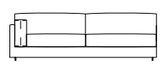
175 68.9″



195 76.77″

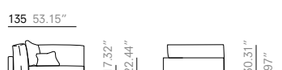


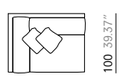
215 84.65″



Corner. Coin. Rincón.

135 53.15″

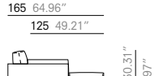


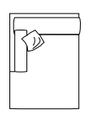


Chaise longue.

110 43.31″
32 12.6″

165 64.96″
125 49.21″

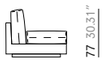




Sofa without arms. Canapé sans accoudoirs. Sofá sin brazos.

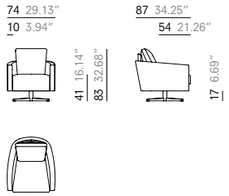
105 41.34″

100 39.37″

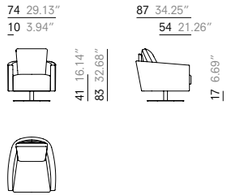


BOUVIER.

Cross base armchair. Fauteuil avec piétement 4 branches.
Butaca con base aspa.

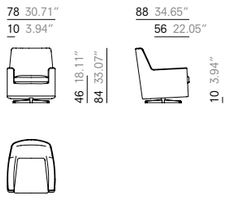


Flat base armchair. Fauteuil avec piétement à disque.
Butaca con base plana.

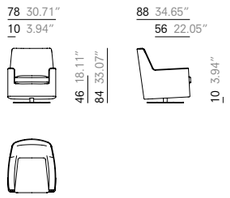


HAT.

Cross base armchair. Fauteuil avec piétement 4 branches.
Butaca con base aspa.

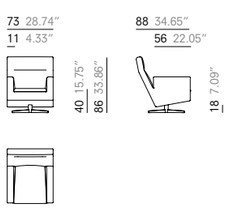


Flat base armchair. Fauteuil avec piétement à disque.
Butaca con base plana.

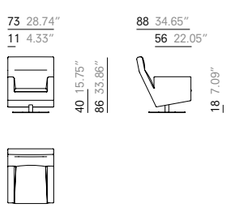


OSLO.

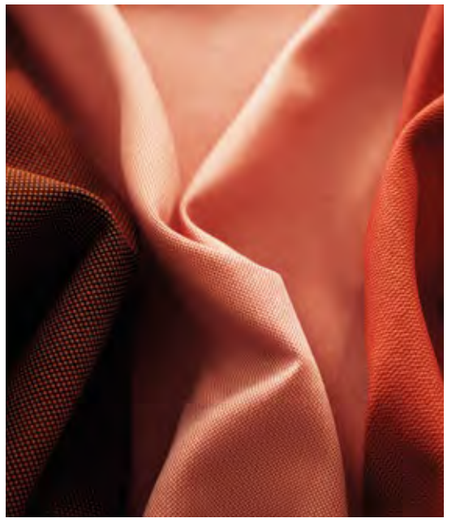
Cross base armchair. Fauteuil avec piétement 4 branches.
Butaca con base aspa.



Flat base armchair. Fauteuil avec piétement à disque.
Butaca con base plana.



TEXTILES & MATERIALS.



Using the finest materials to create our designs enables us to ensure they will remain comfortable and as if they were brand new for many years. The structures are made of wood obtained from sustainably-managed forests and elastic webbing in different tensions which, when combined with each other, allow for comfort control. The metal elements are coated with a layer of primer to prevent corrosion and a top coat of epoxy paint (powder coating) that is resistant, even under outdoor conditions. The paints we use to coat the metal parts comply with European Directive 2002/95/EC and are 30% recoverable. Then we use polyurethane foam in different densities to cover the structures and fill the seat covers and cushions, along with a selection of washed, sterilised feathers. These covers have an internal cell system to guarantee the even distribution of the filling and maintain their shape after use. Lastly, they are upholstered based on the client's choice, with a selection of a wide range of cotton, wool, leather and natural fibre fabrics that are made in Europe. All the fabrics we use comply with the technical and environmental guidelines.

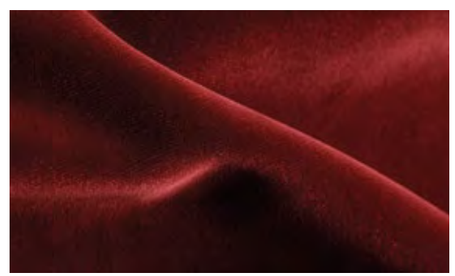
Matériaux et Tissus. L'utilisation des meilleurs matériaux pour fabriquer nos créations nous permet de garantir qu'ils sont confortables et qu'ils resteront comme neuf pendant très longtemps. Nous construisons les structures avec du bois issu de forêts gérées durablement et une combinaison de sangles élastiques de différentes tensions qui permettent de contrôler le niveau de confort. Les éléments métalliques sont recouverts d'un apprêt qui empêche la corrosion et d'une couche de finition de peinture époxy (peinture en poudre) résistante, même à l'extérieur. Les peintures qui recouvrent les pièces métalliques remplissent la directive européenne 2002/95/CE et sont recyclables à 30 %. Nous utilisons ensuite une mousse de polyuréthane de différentes densités pour recouvrir les structures et garnir les housses des assises et des coussins auxquelles nous ajoutons une sélection de plumes lavées et stérilisées. Ces housses possèdent un système interne de cellules qui garantissent la bonne distribution du garnissage et le maintien de la forme après utilisation. Finalement, nous tapissons le meuble selon le choix du client, réalisé parmi une vaste collection de tissus en coton, laine, cuir et fibre naturelle, fabriqués en Europe. Tous les tissus employés sont conformes aux exigences techniques et environnementales.

25 LEATHER AND FABRIC COLLECTIONS ALLOW US TO CREATE ENDLESS VERSIONS

25 collections de tissus et de cuirs qui permettent de créer nombreuses de versions de nouveaux modèles.

25 colecciones de tejidos y de piel nos permiten crear multitud de versiones de nuevos modelos.

Materiales y Textiles. Usar los mejores materiales en la fabricación de nuestros diseños nos permite garantizar que serán cómodos y se mantendrán como nuevos durante muchos años. Construimos las estructuras con madera de bosques sostenibles y cinchas elásticas de diferentes tensiones que combinadas entre sí controlan el confort. A los elementos metálicos se les aplica una imprimación que evita la corrosión y un acabado con pintura epoxi (pintura en polvo) resistente incluso en exteriores. Las pinturas que recubren las piezas metálicas cumplen con la directiva europea 2002/95/CE y son recuperables en un 30%. Después usamos espuma de poliuretano de distintas densidades para recubrir las estructuras y rellenar las fundas de asientos y almohadones, a las que también se añade una selección de plumas lavadas y esterilizadas. Estas fundas cuentan con un sistema interno de celdas que garantiza la correcta distribución del relleno y mantiene su forma tras el uso. Finalmente tapizamos según la elección del cliente entre una amplia colección de tejidos de algodón, lana, piel y fibra natural, confeccionados en Europa. Todos los tejidos que usamos garantizan el cumplimiento de los requisitos técnicos y medioambientales.



HOME COLLECTION.

SINGULAR

Serene by Mario Ruiz

Serene by Mario Ruiz

Senso by Mario Ruiz

Deck by Mario Ruiz

Daily by Mario Ruiz

Grey by Mario Ruiz

Voilà by Gabriel Teixidó

Serene by Mario Ruiz

Senso by Mario Ruiz

Grey by Mario Ruiz

Deck by Mario Ruiz

COZY

Time by Mario Ruiz

Reset by Gabriel Teixidó

Time by Mario Ruiz

NEW CLASSIC

Magnus by Mario Ruiz

Magnus by Mario Ruiz

Venice by Mario Ruiz

Venice by Mario Ruiz

Magnus by Mario Ruiz

Magnus by Mario Ruiz

Venice by Mario Ruiz

Venice by Mario Ruiz

ESSENTIAL

Park

Ego

Moka by Gabriel Teixidó

June

Code

Bouvier by Dario Gagliardini

Hat by Dario Gagliardini

Oslo by Jordi Busquets

CONTRACT COLLECTION.

SYSTEMS. SYSTÈMES. SISTEMAS MODULARES.

Depart 21 by Mario Ruiz

Depart 3 by Mario Ruiz

SOFAS. CANAPÉS. SOFÁS.

Daily Contract by Mario Ruiz

Deck Contract by Mario Ruiz

Grey Contract by Mario Ruiz

Venice Contract by Mario Ruiz

TABLES. TABLES. MESAS.

Tab by Mario Ruiz

OTTOMANS. POUFS. OTOMANES.

Depart 3 by Mario Ruiz

ARMCHAIRS. FAUTEILS. BUTACAS.

Bouvier by Dario Gagliardini

Deck by Mario Ruiz

Deck Contract by Mario Ruiz

Depart 21 by Mario Ruiz

Depart 3 by Mario Ruiz

Grey by Mario Ruiz

Grey Contract by Mario Ruiz

Hat by Dario Gagliardini

Magnus by Mario Ruiz

Oslo by Jordi Busquets

Senso by Mario Ruiz

Time by Mario Ruiz

Venice by Mario Ruiz

Venice Contract by Mario Ruiz

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